

Student's Name	
Age (10 to 16 years old inclusive)	
School Name	
Grade/Year Level	
Contact Information for Parent/Guardian	
Phone Number	
Email Address	
Artwork Entry 1	
Title	
Medium (paint, pen, photography, etc)	
Dimensions (mm)	
Artwork Statement (600 characters)	
This statement is written in first person and explains your artwork. The artwork statement will appear on the artwork label and be included in the exhibition online gallery. Maximum 100 words. The statement will be edited if required.	
Artist Statement (350 characters)	
A statement about yourself as an artist written in the third person for inclusion in the exhibition and the online gallery. Maximum 50 words. The statement will be edited if required.	

Artwork Entry 2

Title	
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Medium (paint, pen, photography, etc)	
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Dimensions (mm)	
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Artist Statement (350 characters)

Delivery of artwork – How will you deliver your artwork?

☐ Personal delivery to Wunan Foundation, Kununurra between 1 & 9 July 2025

☐ Postal delivery to Wunan Foundation, Kununurra prior to 9 July 2025

☐ Deliver to Event Organiser in Kununurra on Friday 11 July 2025

☐ I will have my artwork Identification Tag attached

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Preparing artworks for hanging and installation

☐ I have attached D rings to my artwork (where appropriate)

☐ All framed and canvas artwork including works on paper and photography must be prepared for hanging and mounted with **‘D-rings’** which are screwed on each side of the frame or canvas 8cm from the top of the work.

Unframed works on paper can be submitted (to be installed with bull clips).

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Declaration from Parent/Guardian _____

- ☐ I provide consent for this student's participation in the program.

☐ We agree to comply with program requirements and consent for the artwork to be used and showcased during the program and associated events.

Signatures		
Student	Parent/Guardian	Teacher/Principal

If you have any questions or require further information, please do not hesitate to contact us at info@downsouthcreative.com.au.



Terms & Conditions

Kids in the Kitchen Youth Art Exhibition 2025

Terms and Conditions

1. Limit of two entries (pieces) per entrant, works can be of different mediums.
2. No entry fees required.
3. Open to all artists between 10 and 16 years of age who live and/or work in the Kimberley region.
4. Artworks must be the artist's original work and not been previously exhibited in an exhibition, show or competition in the Kimberley region.
5. Artwork Identification: print and use the identification tag on the website and attach securely to the back bottom left-hand corner (or appropriate place) of the artwork delivered.
6. Work can be in any medium including but not limited to, painting, drawing, collage, mixed media, textiles and photography. Artists must nominate which artwork category they are entering on the entry form.
7. All works must be deemed appropriate to be exhibited at a family exhibition. The organiser retains the right to deem any works unsuitable and therefore not eligible to be displayed.
8. All 2D artwork must be prepared for hanging - mounted and framed with 'D' rings which are screwed on each side of the frame or canvas 8cms from the top of the work - stretched canvases are considered framed.
9. Clear installation instructions must be provided if required. If you are planning something 'out of the ordinary', please contact the Project Manager to discuss feasibility of installation requirements.
10. The Exhibition Curator selects the artworks to be included in the exhibition. Their decisions are final, and no correspondence will be entered into. NOTE: The curation process means some artists may not have any artworks selected for inclusion in the exhibition. If an artwork is not selected the curator will provide brief written feedback to the artist.
11. Entries can be framed or unframed. Unframed artworks will be mounted by a method of the curator's choice. Artworks must have appropriate hanging equipment, i.e. D rings, attached prior to drop off. All 2D artwork must be either framed or mounted with a backing board and matt, ready for hanging. Framed artworks should have suitable hanging devices (D rings with nylon poly cord). Please no sawtooth hangers. Unframed, mounted artworks will be hung with bull clips.
12. As exhibition space is limited, the organiser reserves the right to not display all entries.
13. All due care will be taken with artworks. Wunan Foundation and Kununurra Agricultural Society (the hosting venue) accept no responsibility for loss or damage to artwork or stolen artwork.
14. Arrangements, costs, and transit insurance are the responsibility of the artist.
15. Selected artists must agree to have their artwork photographed for inclusion in the exhibition's online and virtual gallery, and for the purposes of inclusion into the Kimberley Kids in the Kitchen Recipe Book. Artists will be acknowledged in the image caption. The event organiser reserves the right to use photographs taken of entries, entrants and the opening event, for promotional purposes

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