



Entry Form

Kimberley Kids in the Kitchen

Youth Art Exhibition 2024

Terms and Conditions

1. Limit of two entries (pieces) per entrant, works can be of different mediums.
2. No entry fees required.
3. Open to all artists between 10 and 16 years of age who live and/or work in the Kimberley region.
4. Artworks must be the artist's original work and not been previously exhibited in an exhibition, show or competition in the Kimberley region.
5. Artwork Identification: print and use the identification tag on the website and attach securely to the back bottom left-hand corner (or appropriate place) of the artwork delivered.
6. Work can be in any medium including but not limited to, painting, drawing, collage, mixed media, textiles and photography. Artists must nominate which artwork category they are entering on the entry form.
7. All works must be deemed appropriate to be exhibited at a family exhibition. The organiser retains the right to deem any works unsuitable and therefore not eligible to be displayed.
8. All 2D artwork must be prepared for hanging - mounted and framed with 'D' rings which are screwed on each side of the frame or canvas 8cms from the top of the work - stretched canvases are considered framed.
9. Clear installation instructions must be provided if required. If you are planning something 'out of the ordinary', please contact the Project Manager to discuss feasibility of installation requirements.
10. The Exhibition Curator selects the artworks to be included in the exhibition. Their decisions are final, and no correspondence will be entered into. NOTE: The curation process means some artists may not have any artworks selected for inclusion in the exhibition. If an artwork is not selected the curator will provide brief written feedback to the artist.
11. Entries can be framed or unframed. Unframed artworks will be mounted by a method of the curator's choice. Artworks must have appropriate hanging equipment, i.e. D rings, attached prior to drop off. All 2D artwork must be either framed or mounted with a backing board and matt, ready for hanging. Framed artworks should have suitable hanging devices (D rings with nylon poly cord). Please no sawtooth hangers. Unframed, mounted artworks will be hung with bull clips.
12. As exhibition space is limited, the organiser reserves the right to not display all entries.
13. All due care will be taken with artworks. Wunan Foundation and Ord Valley Events (the hosting venue) accept no responsibility for loss or damage to artwork or stolen artwork.
14. Arrangements, costs, and transit insurance are the responsibility of the artist.
15. Selected artists must agree to have their artwork photographed for inclusion in the exhibition's online and virtual gallery, and for the purposes of inclusion into the Kimberley Kids in the Kitchen Recipe Book. Artists will be acknowledged in the image caption. The event organiser reserves the right to use photographs taken of entries, entrants and the opening event, for promotional purposes

If you have any questions or require further information, please do not hesitate to contact us at info@downsouthcreative.com.au.